



Montenegro
Ministry of Ecology,
Spatial Planning and Urbanism

CALL FOR COMPETITION

**COMPETITION FOR CONCEPTUAL ARCHITECTURAL SOLUTION OF GENERAL
HOSPITAL FACILITY IN PLJEVLJA**

CONTENT:

1. GENERAL PROVISIONS
2. COMPETITION DEADLINES
3. CONTENTS OF THE COMPETITION DOCUMENTATION
4. HOW TO GET THE COMPETITION DOCUMENTATION
5. JURY AND REPORTERS
6. PRIZES, REDEMPTIONS AND CASH REFUNDS
7. CRITERIA ON THE BASIS OF WHICH DESIGN SOLUTIONS WILL BE EVALUATED
8. CONTENT OF THE COMPETITION DESIGN SOLUTION
9. METHOD OF TECHNICAL-DESIGN PROCESSING OF THE DESIGN SOLUTION
10. RECOMMENDATIONS OF THE COMPETITION ANNOUNCER AND REGULATIONS
RELEVANT TO THE CALL FOR COMPETITION TASKS AND TECHNICAL REGULATIONS
11. TERMS OF COPYRIGHT PROTECTION AND VIOLATION OF COMPETITION RULES
12. FINAL PROVISIONS

1. GENERAL PROVISIONS

1.1. Name of the competition

Competition for the conceptual architectural design of the building of the general hospital in Pljevlja

1.2. Competition announcer

Ministry of Ecology, Spatial Planning and Urbanism
IV Crnogorske brigade br. 19
81000 Podgorica
www.gov.me/mepg

1.3. The authorized person of the competition announcer

Vladan Stevović, acting general director of the Directorate of the Chief State Architect and Architecture Development
Ministry of Ecology, Spatial Planning and Urbanism
e-mail: vladan.stevovic@mepg.gov.me

1.4. Type and form of competition

The competition for the conceptual architectural design of the building of the general hospital in Pljevlja is international, general, single-level and anonymous.

1.5. The language in which the call for competition is announced and conducted

The advertiser announces and conducts the call for competition in Montenegrin and English.

1.6. Competition assignment

The subject of the competition is the creation of a conceptual architectural solution for the building of the general hospital in Pljevlja, on UP1, which includes cadastral plot no. 507/1 KO Pljevlja, in the scope of the Detailed Urban Plan "Mali Logor" ("Official Gazette of Montenegro - municipal regulations" no. 13/15). The area covered by the tender is 15,390.00 m².

The participants are expected to offer a solution that will be characterized by high functionality of the building and uniqueness in architectural design, in order to create spatial conditions for rationalization and increasing the efficiency of the work of the general hospital in Pljevlja.

The competition task brings the needs of the hospital closer to the participants of the competition, expressed through the contents and orientation dimensioning of the given contents, and indicates which contents must necessarily be connected, but in no way prejudices the template solution, which the participants of the Competition should adhere to.

1.7. The goal of the competition

The main goal of the competition is the selection of the best conceptual architectural solution for the general hospital in Pljevlja, which will serve as a safe basis for elaboration through the main project, which will follow after the selection of the first-prized competition solution.

The general and ultimate goal is the creation of a new modern affirmative space on the territory of the Municipality of Pljevlja, i.e. the realization of an object that, with its representativeness, in terms of design and materialization, should contribute to the raising of aesthetic values, both in the narrow and wider city core.

1.8. The right to participate

All legal and natural persons who meet the conditions defined by the competition announcement and the competition task have the right to participate in the competition.

Persons residing or domiciled in the territory of Montenegro, as well as persons domiciled in the territory of another country, may participate in the Competition, where at least one of the authors of the competition solution (individual or author team leader) is a responsible person in the architectural profession. The author, or the leader of the author's team, can hire experts from other professions in order to improve the competition solution (it is preferable that the member of the author's team is a graduate engineer in landscape architecture).

Persons who are directly involved in the preparation and implementation of the Competition, persons who are their closest relatives, persons who are employed by the tenderer, and persons whose employment with the tenderer has ceased within a period of two years after the termination of employment may not participate in the competition, as well as persons who are closely related and/or have a working relationship with the members of the jury.

Each participant, individual or group, has the right to participate in this competition with only one design solution.

One competition design solution can contain only one solution, variant solutions are not allowed.

2. COMPETITION DEADLINES

2.1. Competition announcement

The competition is open from Thursday, February 9, 2023.

2.2. Deadline for asking questions

All participants can ask questions related to the competition until Saturday, March 11, 2023, after which all received questions and answers will be published on the website www.architecturalcompetitions.me until Friday, March 17, 2023.

Questions should be sent to:
info@architecturalcompetitions.me

2.3. Deadline for submission of design solutions

The deadline for submission of design solutions is 23:59 (UTC+1) Friday, April 14, 2023.

2.4. Competition results

The results of the competition will be announced by May 9, 2023.
After the decision of the jury and submission of the Final Report of the jury, the Contest announcer will publish the results of the Contest on the official website of the contest: www.architecturalcompetitions.me.

3. CONTENTS OF THE COMPETITION DOCUMENTATION

3.1. Textual part

- Competition announcement;
- Competition design solution.

3.2. Graphical part

- Geodetic and cadastral base;
- Photo documentation;
- Point cloud recording of the terrain;
- Elaboration of taxation of the existing dendroflora on cat. plot no. 507/1, K.O. Pljevlja within UP1 in the scope of DUP "Mali Logor" in Pljevlja
- Graphic attachment from DUP "Mali Logor" in Pljevlja - Parceling, regulation and leveling.

4. HOW TO GET THE COMPETITION DOCUMENTATION

All competition documentation will be published on the Internet pages www.architecturalcompetitions.me and www.archdaily.com.

5. JURY AND REPORTERS

5.1. Competition jury

The members of the competition jury are:

1. **Vladan Stevović**, M.Arch., Acting Director of Chief State Architect in the Ministry of Ecology, Spatial Planning and Urbanism of Montenegro - President of the Jury;
2. **Dr. Ognjen Marina**, Bachelor with Honours in Architecture, Dean of the Faculty of Architecture of the University of "St. Cyril and Methodius", Skopje - expert member;
3. **Maurizio Meossi**, M.Arch, assistant director at Zaha Hadid Architects – expert member;
4. **Emā Alihodžić Jašarović**, Ph.D., Bachelor of Architecture, Assistant Professor at the Faculty of Architecture of the University of Montenegro - professional member;
5. **Cav. Arch. Mladen Krekić**, architect – expert member;
6. **Mira Čolović**, Bachelor with Honours in Architecture, buildings - Secretary of the Secretariat for Spatial Planning of the Municipality of Pljevlja - expert member;
7. **MD Slađana Ćorić**, specialist in internal medicine - state secretary in the Ministry of Health - expert member.

If one of the members of the jury is unable to participate in the judging, the deputy jury will be Nađa Ponomarev, B.Sc. arch.

5.2. Reporters

The following reporters shall be assessing the submitted applications:

1. Viktorija Nikolić, M.Arch.
2. Tamara Marović, M.Arch.

Before the start of the jury's work on the analysis and evaluation of the design solutions, with at least one member of the jury, the reporters will ascertain the completeness of the received design solutions and their compliance with the conditions of the Competition and draw up a record of the examination of the design solutions and inform the jury about it.

6. PRIZES, REDEMPTIONS AND CASH REFUNDS

6.1. Competition fund

The competition fund, according to the estimated value of the investment, is €100,000.00 net.

6.2. Prize fund

The total prize fund for awarding prizes amounts to €77,000.00.

The jury will award the first, second, third prize and two redemptions, in the following amounts:

I prize - 37.000,00 €

II prize - 18.000,00 €

III prize - 10.000,00 €

Three redemptions of €4,000.00 each.

The fee for the correction of the best-ranked design solution, in accordance with the jury's recommendations, amounts to €1,000.00 and is included in the amount of the first prize.

The amounts of prizes and redemptions indicated above are expressed in net values.

6.3. Fees for jury work and organization costs

The total fund for jury and reporter fees is €22,960.00 net.

Prizes, redemptions, as well as fees for jury members and reporters, are listed in net amounts. The jury reserves the right not to award any of the mentioned awards if the competition design solutions are not at a satisfactory level, as well as to establish special awards and recognitions.

7. CRITERIA ON THE BASIS OF WHICH design solutions WILL BE EVALUATED

Each competition design solutions will be evaluated in the same way and in accordance with the criteria provided in this chapter.

1.	Spatial criteria The character of the solution in the narrower and wider urban context, achieved compliance with general needs and ambient values	0-30 points
2.	Program criteria Content distribution and functionality, achieved goals in accordance with the competition task	0-30 points
3.	Aesthetic criteria Architectural and urban form and the achieved visual effect inside and outside the subject area	0-20 points
4.	Economic criterion Program and market sustainability	0-10 points
5.	Sustainability criteria Meeting the criteria of sustainable urban development	0-10 points

8. CONTENT OF THE COMPETITION WORK

According to the *Rulebook on the manner and procedure of public competition*, the competition design solution should contain graphic, textual and other attachments, which the author considers adequate for a better presentation of the competition solution. The design solution should contain the conceptual architectural design of the building of the General Hospital in Pljevlja.

8.1. Textual and numerical part

Each competition design solution contains a textual part presented in notebooks of A3 format with the following content:

- Conceptual explanation of the solution;
- Description and explanation of selected materials;
- Description of the application of principles of energy efficiency and ecologically acceptable solutions (use of renewable energy sources, public lighting, greening, materialization...);
- Table with realized gross and net areas and urban planning coefficients;
- Framework assessment of the investment;
- Graphical part - reduced panels.

8.2. Graphical part:

Each competition design solution contains a graphic part presented on A0 format panels, with the following content:

- **Situational presentation of the solution in the context of the wider urban environment** – conceptual presentation of spatial elements and relationships within the project as well as the relationship with the immediate and wider environment; presentation of the general proposed uses of the space, etc.
R 1:1000
- **Detailed situational presentation of the solution** - detailed purpose of surfaces and buildings, compositional plan - plan of physical structures and spatial relationships (with cast shadows), regulation and leveling of space, number of floors of buildings, brief data on planned capacities and other data that must be presented in graphics attachments for easier understanding of the solutions.
R 1:500
- **Ground floor arrangement** with the base of the building and landscaping - ground floor paving, arrangement of footpaths, sidewalks, plateaus and green areas with the specified percentage of greenery and percentage of paving on the plot)
R 1:200
- **Detailed description of the building** - the basics of all the designed floors of the building with a table of realized net and gross areas, compositional sections and layouts of the building.
R 1:200
- **3D renderings of the building** incorporated into the wider real environment from the upper rakus from multiple positions with associated landscaping, so that no facade of the building is left undisplayed, in order to see the integration of the building into the found natural and built environment.
- Additional contributions at the Author's choice.

All the mentioned textual and graphic attachments are a mandatory part of the competition work. Papers that do not contain the listed mandatory attachments and elements will not be considered.

9. METHOD OF TECHNICAL AND DESIGN PROCESSING OF COMPETITION DESIGN SOLUTION

Competition papers are submitted exclusively in digital form.

9.1. Text attachments

Text attachments are submitted in a single file in .pdf format A3 (horizontal orientation), with the content indicated in chapter no. 8.

In the upper right corner of each page, state the full name of the Competition.

In the upper left corner of each sheet, indicate the solution code.

Use Arial font, size 11.

9.2. Graphical attachments

All graphic attachments of the competition design solutions are submitted in a single file in .pdf format A0 (horizontal orientation). Graphic attachments are submitted in accordance with the content indicated in chapter number 8. The number of pages is not limited.

For the purposes of organizing the exhibition, submit one panel of A0 size, on which the author can display the content he chooses from the competition work, with characteristic representations of the objects, which will illustrate his character in the best way. Adjust the scale to the panel.

In the upper right corner of each page, state the full name of the Competition.

In the upper left corner of each sheet, indicate the solution code.

Use Arial font, size 16.

The graphic attachments of the competition design solutions are also submitted **reduced to A3 format, as an integral part of the file from point 8.1.**

9.3. Digital form

Important note: When creating the documentation, make sure that the documentation is free of data that could violate the anonymity of the tender works.

9.4. Method of submission of design solution

The competition design solution must be submitted by email to the address: info@architecturalcompetitions.me **no later than 23:59 (UTC+1) Friday, April 14, 2023.**

To send works, it is mandatory to use a special email address created for that purpose, which consists of the following elements:

1. obp
2. dot (.)
3. code selected by the author and

4. a widely used domain (gmail, yahoo, hotmail, etc.).

Example: **obp.xxxxxx@gmail.com**

When sending documentation, make sure that it is no larger than 5MB. If the documentation is larger than 5MB, use the WeTransfer platform or equivalent.

Participants will receive an e-mail confirming receipt of the competition design solution. Participants are fully responsible for the safe and timely delivery of documentation and the Ministry cannot be held responsible for failed applications.

The application is considered correct if it contains three folders with .pdf files, namely:

Folder 01 (contains text attachments);

Folder 02 (contains graphic attachments);

Folder 03 (contains information about the author/s).

Upon arrival of the competition papers, the reporters will check the submitted documentation and separate a folder with information about the author(s) for safekeeping until the final decision of the jury.

Folder 03 "AUTHOR DATA" contains:

a/If the award is paid to natural persons:

- Design solution code – five-digit number,
- Name(s) and surname(s) of the author, i.e. representative of the author's team,
- The address, e-mail address and mobile phone number of the representative of the author's team,
- Statement of acceptance of conditions
- A statement on the distribution of the prize with the giro account numbers of the members of the author's team, to whom the prize will be paid, which must be signed by all members of the author's team with instructions for payment.

b/If the award is paid to the company:

- Design solution code - five-digit number;
- Author's name with address and phone number;
- Name of the company, TIN and VAT;

- Address, e-mail address and mobile phone number of the representative of the author's team;
- Statement of acceptance of the conditions of the competition
- The author's statement on the payment of the award to the bank account of the company, signed by all members of the author's team, with instructions for payment;
- Extract from the Central Register of Business Entities of Montenegro, i.e. the country where the company is registered.

10. RECOMMENDATIONS OF THE COMPETITION ANNOUNCER AND REGULATIONS SIGNIFICANT FOR THE COMPETITION TASK AND TECHNICAL REGULATIONS

During the preparation of the conceptual architectural solution, the participants of the competition are obliged to respect the conditions given in the Competition task.

The scope and level of processing of the competition design solution should be given so that the conceptual architectural solution can be applied in accordance with the Law on Spatial Planning and Building Construction, that is, it should contain all the elements of the conceptual architectural solution.

11. TERMS OF COPYRIGHT PROTECTION AND VIOLATIONS OF COMPETITION RULES

11.1. Copyright

After the decision of the jury, with the payment of prizes and redemption, the author's copyrights are assigned to the Ministry of Ecology, Spatial Planning and Urbanism.

11.2. Anonymity

All competition works are submitted anonymously. Anonymity of the participants is achieved by freely downloading the competition material from the website www.architecturalcompetitions.me and asking questions without the obligation of signature and identification and using any e-mail address for this purpose. Anonymity is in effect during the jury's decision and must not be violated under any conditions.

After making the decision, the jury is obliged to deliver the decisions on the awarded works to the Advertiser with an official explanation. Only after the aforementioned decision is made, the "AUTHOR DATA" opens, after which the anonymity ends, the authors of the works become known.

11.3. Disqualification

Competition design solutions will not be taken into account during judging if:

- The competition paper was not submitted within the deadline specified in chapter 2.3. this Call for Competition;
- The competition design solution does not contain all the attachments defined in chapter 8 of this Call for Competition;
- The competition design solution was not submitted in accordance with the rules defined in chapter 10 of this competition announcement;
- The competition design solution violates the conditions of anonymity.

12. FINAL PROVISIONS

The results, the final report of the competition jury and the explanation of the decision of the competition jury will be published on the website www.architecturalcompetitions.me.

The author/s of the awarded competition work are obliged to act in accordance with the jury's conclusions, stated in the jury's report, to make additions to the conceptual design, and to deliver the innovative solution, in .dwg format, to the Advertiser within

Call for Competition

15 days from the announcement of the competition results, after which followed by payment of the prize.

Based on Article 42 of the *Rulebook on the manner and procedure of announcing and conducting a public tender for conceptual architectural design* ("Official Gazette of Montenegro", No. 19/18), all submitted designs will be publicly exhibited 30 days from the day of awarding.

The jury reserves the right not to award any of the mentioned awards if the competition designs are not at a satisfactory level, as well as to establish special awards and recognitions.

The competition will be canceled if the number of submitted designs is less than 3 (three).

Any disputes arising from this competition will be resolved by mutual agreement, and if this is not possible, they will be resolved by the Court competent for the Caller of the competition.

STATEMENT FORM / If the competition participant is a natural person or a group of natural persons

1. Design solution code:

2. Name and surname of author and collaborator:

3. Address, e-mail address and mobile phone number of the author:

4. UCN of the author / giro account number of the author (one of the members of the author's team)
/ Name of the bank - IBAN and SWIFT code, to which the payment of the prize will be made.

With this statement, as the author/members of the author team, we confirm our consent to all the conditions of the Contest specified in the Call for Competition, and the further use of the competition design solutions by the Competition announcer. Also, with this statement, I/we confirm that according to the proposals of the Competition, I/we satisfy the right to participate, and that _____ (member of the author's team) will be the person for communication with the Tenderer, regarding the correction of the conceptual design, and in relation to the recommendations given by the Jury.

In accordance with the above, I/we declare that the information indicated above is correct and that I/we agree that the prize will be paid to the giro account number indicated above _____ (name of the member of the author's team), and that we are responsible for the further distribution of the prize.

Signature of the author/members of the authors' team and collaborators

STATEMENT FORM / If the competition participant is a legal entity

1. Design solution code:
2. Name of the legal entity:
3. Name/-s and surname/-s of members of the author's team who function as a legal entity:
4. Person authorized for representation:
5. Address, e-mail address and phone number of the legal entity:
6. Giro account number of the legal entity / name of the bank - IBAN and SWIFT code, TIN and VAT:

With this statement, I confirm my consent all the conditions of the Competition specified in the Call for Competition, and further use of the competition design by the Competition announcer. Also, with this statement, I confirm that according to the proposals of the Competition, I satisfy the right to participate, and that _____ (person authorized to represent) will be the person for communication with the Competition announcer, regarding the correction of the conceptual design, and in relation to the recommendations given by the Jury.

Pursuant to the above, I declare that the information indicated above is correct and that I agree to the prize being paid to the giro account number indicated above _____ (legal entity).

Signature and seal of the legal entity
